

Barbara Pearson
Professional Development
Multiple Intelligences and Arts Integration
Workshops for Educators

* * * * *

Enriching Academic Content through Arts Integration - 2002
NEIU #19, Scranton, PA

Community Ties – Integrating Dance Across the Curriculum - 2002
ArtSpace Charter School, Black Mountain, NC

Arts Integration Institute for Teachers - 2001
Penn State University College of Education with Galaxy,
Central Intermediate Unit # 10, State College, PA

Learning through Movement and Music - 2001
ESU #13, Scottsbluff, NE

Force, Motion and the Simple Machine -2000
Movin' Mathematics - 1999
Artsgenesis, New York, NY (10 workshops in NYC area)

Arts Integration for Secondary Students - 2000
Northwestern Lehigh School District, New Tripoli, PA

Multiple Intelligences Theory and
Movement in the Curriculum –
1999-2000
Moravian College Physical Education Department, Bethlehem, PA

Teaching to the Standards - 1999
Colonial Intermediate Unit 20, Nazareth, PA

Museum Link – Multiple Intelligences in the Gallery - 1999
Allentown Art Museum, Allentown, PA

Artist Training in Multiple Intelligences Theory - 1998
Arts Horizons, Inc.
Riverside Church, New York, NY

Reading and the Creative Process – 1998
Keystone Reading Conference, Seven Springs Resort,
Champion, PA